

2018 Percussion Excerpts

Snare Drum

Prokofiev: Lt. Kije (First Movement)

Prokofiev

Lt. Kije

Mvmt. 1

reh. 1 to reh. 2

THE BIRTH OF KIJÉ

Andante assai
anap.

pp

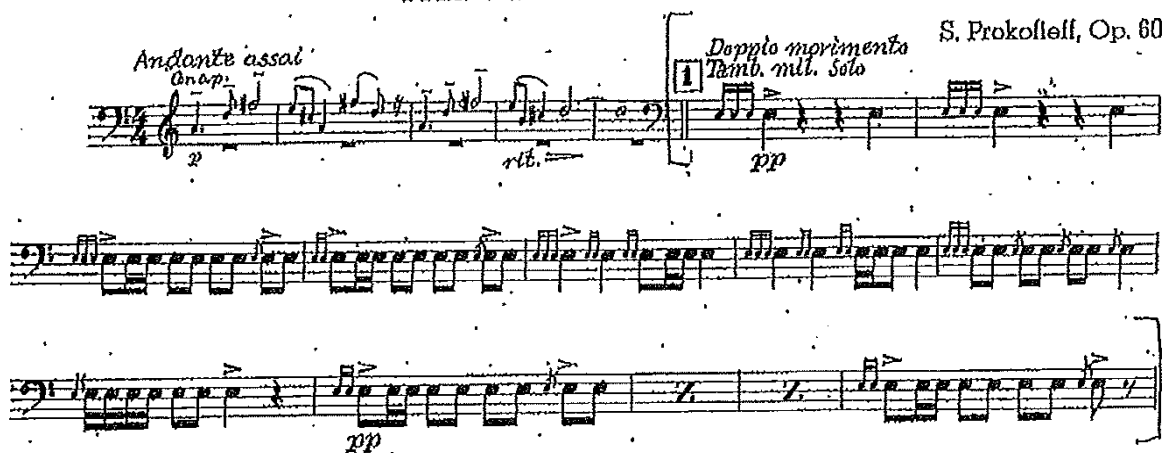
rit.

1

Doppio movimento
Tamb. mil. Solo

pp

S. Prokofiev, Op. 60



2018 Percussion Excerpts

Snare Drum

Nielsen: Clarinet Concerto

Nielsen

Clarinet Concerto

10 mm. after reh. 3 to downbeat of reh. 4



Allegretto un poco ($\text{♩} = 72$)

16 1 *Clarinet Solo* 16 20 3 *Vial.* 8 *Cor.*

mf *ff* *p*

ff *p* *fz* *f* *pp* *ff* *p* *fz* *fz*

poco rall. 5 *a tempo* 5 *rall. a tempo* 6

pp *mp* *pp dim.* *ppp* *sf* *p* *mfz* *p* *mf*

2018 Percussion Excerpts

Xylophone

Copland: Appalachian Spring

XYLOPHONE:

Copland

Appalachian Spring

reh. 48 to 4 mm. after reh. 49



The musical score is written for Xylophone 1. It consists of three staves. The first staff begins with a melodic line, followed by a bracketed section labeled "Xylo1" with a "sacca" marking below it. The second staff continues the melodic line. The third staff features a measure marked with a circled "40" and contains a complex rhythmic pattern of sixteenth notes.

2018 Percussion Excerpts

Glockenspiel

Debussy: La Mer

Allegro (dans un rythme très souple)

10 ANIME
Cor ang.

GLOCK.

17

18

19 Assez animé 20 21 GLOCK.

Oédez un peu 22 au Mouvt



2018 Percussion Excerpts

Tambourine

Bizet: Carmen Suite

TAMBOURINE:

Bizet

Carmen Suite No. 1

Aragonaise complete

Nº 1^a: Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)



The musical score is arranged in three systems. The first system includes parts for Tamburino, Triangolo, and Gr. Cassa e Piatti. The second system features the Tamburino part with dynamic markings *dim. molto* and *p*. The third system includes parts for Tamburino and Triangolo, with dynamic markings *f*, *p*, and *f*. Section markers 'A' and 'B' are placed above the staves. The score concludes with a *pp* dynamic marking and a *poco cresc.* instruction.

2018 Percussion Excerpts

Bass Drum

Mahler: Symphony No. 3

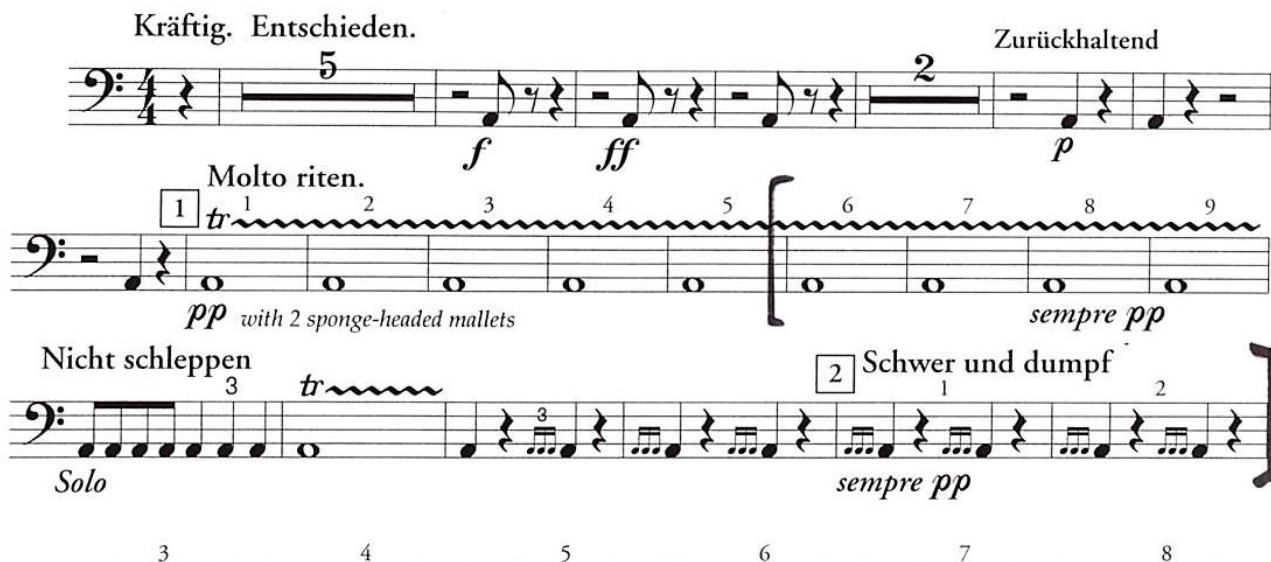
SYMPHONY No. 3

Grosse trommel
(mit Becken) †

I.

Gustav Mahler
(1860-1911)

Kräftig. Entschieden. Zurückhaltend



Molto riten. sempre pp

Nicht schleppen Schwer und dumpf

Solo sempre pp

3 4 5 6 7 8

2018 Percussion Excerpts

Triangle

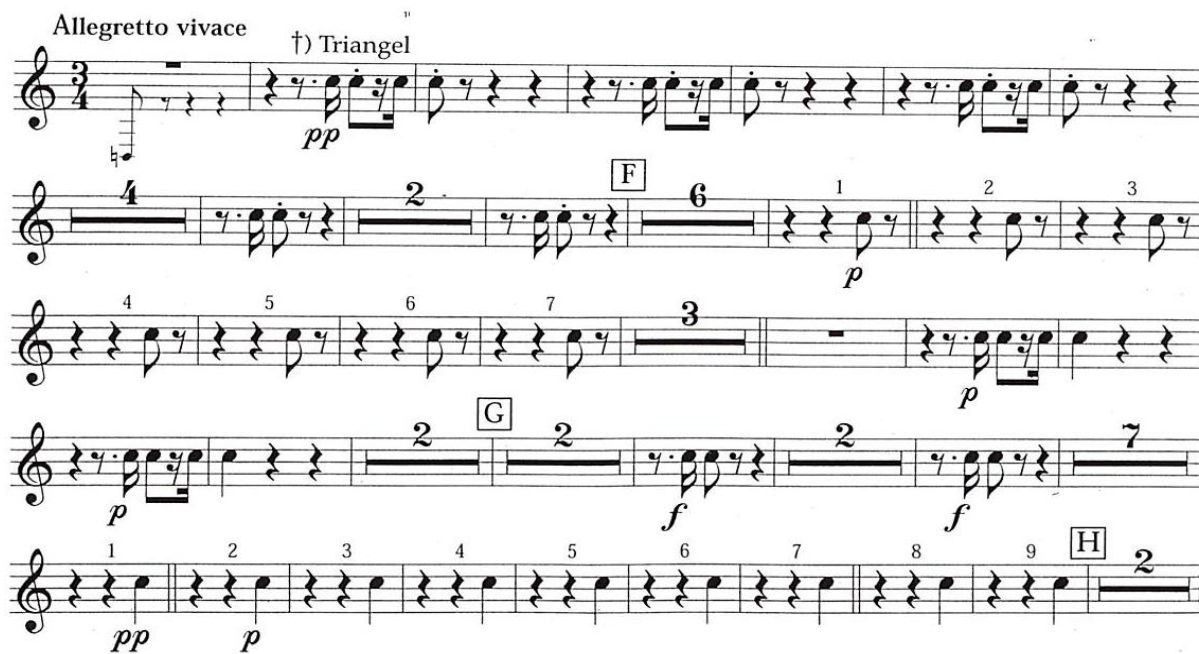
Liszt: Piano Concerto No. 1

Piano Concerto No. 1

Triangel

Franz Liszt
(1811-1886)

Allegretto vivace †) Triangel



pp

p

f

f

pp

p

†) The triangle is here not to be beaten clumsily, but in a delicately rhythmical manner with resonant precision.

2018 Percussion Excerpts

Piatti

Tchaikovsky: Romeo and Juliet

TCHAIKOVSKY: ROMEO AND JULIET

Allegro giusto.



10

21

E Piatti

10

2

4

F. Gr. Cassa

22 G 21 H 38