



2019 Flute Excerpts

Claude Debussy

Prelude to the Afternoon of a Faun

Bar 1 to bar 4

Très modéré

1^o SOLO

p doux et expressif

Section 2 to section 3

2^o 1^o SOLO
p léger et expressif

1^o

2019 Flute Excerpts

Debussy — Prelude to the Afternoon of a Faun
Section 2 to section 3

2

First system of musical notation for piano accompaniment, measures 1-8. The music is in 3/8 time and features a complex, flowing melody with many triplets and slurs. A dynamic marking of *p* (piano) is present at measure 8.

Second system of musical notation for piano accompaniment, measures 9-16. The melody continues with intricate patterns and slurs.

Third system of musical notation for piano accompaniment, measures 17-24. This system is characterized by dense triplets in both hands, with a dynamic marking of *f* (forte) at the beginning.

Fourth system of musical notation, measures 25-32. It includes piano accompaniment and a flute solo. A box containing the number '3' is placed above the piano part at measure 25. The flute part is labeled 'CLAR.' and 'FL. SOLO'. Dynamic markings include *p* for piano and *mf* for mezzo-forte. A trill (tr) is indicated at the end of the flute line.

4 En animant

Fifth system of musical notation, measures 33-36. This system shows a flute solo with a dynamic marking of *f* (forte) at the end.



2019 Flute Excerpts
Mendelssohn — Midsummer Night's Dream
FLAUTO I.





2019 Flute Excerpts Johannes Brahms Symphony No. 1 in C Minor, Op. 68

Un poco sostenuto

f legato

f p *p*

mf *f* *dim.* *pp*

p *ff* *sf*

8

15

24

A

1

2



2019 Flute Excerpts
Beethoven - Leonore Overture No. 3
Bar 328 to bar 352

Musical score for flute, showing measures 328 to 352. The score is written on four staves. Measure 328 starts with a *cresc.* marking. Measure 330 has a *fp* marking. Measure 337 has a first ending bracket labeled "1". Measure 344 has a triplet marking "3". Measure 351 has a first ending bracket labeled "1" and a *pp* marking.

328 *cresc.* *fp*

337 1

344 3

351 1 *pp*